

**GREEN FIELD PUBLIC SCHOOL**

**YEARLY SYLLABUS (2019-20)**

**CLASS – VIII**

**NOTE :** Syllabus is subject to change. I TERM(April to September)  
II TERM (October to March)

**ENGLISH**

**PERIODIC TEST - I : HONEY DEW :**

CH – 1 (THE BEST CHRISTMAS PRESENT IN THE WORLD)

CH – 2 (THE TSUNAMI)

POEM - 1 (THE ANT AND THE CRICKET)

POEM – 2 (GEOGRAPHY LESSON)

**SUPP :** CH – 1 (HOW THE CAMEL GOT HIS HUMP)

CH – 2 (CHILDREN AT PARK)

**GRAMMAR :** CH – 1 (SENTENCE)

CH – 2 (NOUNS)

CH – 3 (PRONOUNS)

**HALF YEARLY : HONEY DEW:** CH – 3 (GLIMPSE OF THE PAST)

CH – 4 (BEPIN CHAUDHARY'S LAPSE OF MEMORY)

CH – 5 (THE SUMMIT)

POEM – 3 (MACAVITY : THE MYSTERY CAT)

POEM – 4 (THE LAST BARGIN)

POEM – 5 (THE SCHOOL BOY)

**SUPP :** CH – 3 (THE SELFISH GAIANT)

CH – 4 (THE TREASURE WITHIN)

CH – 5 (PRINCESS SEPTEMBER)

**GRAMMAR :** CH – 4 (ADJECTIVE)

CH – 5 (ADVERBS)

CH – 6 (VERBS)

CH – 7 (PREPOSITION)

**PERIODIC TEST – II : HONEY DEW :** CH – 6 (THIS IS JODY'S FAWN)

CH – 7 (A VISIT TO CAMBRIDGE)

POEM – 6 (THE DUCK AND KANGAROO)

POEM – 7 (WHEN I SET OUT FOR LYONNESS)

**SUPP :** CH – 6 (THE FIGHT)

CH – 7 (THE OPEN WINDOW)

**GRAMMAR :** CH – 8 (CONJUNCTION)

CH – 9 (DETERMINERS)

CH – 10 (TENSES)

**ANNUAL : HONEY DEW :** CH – 8 (A SHORT MONSOON DIARY)

CH – 9 (THE GREAT STONE FACE – I)

CH – 10 (THE GREAT STONE FACE – II)

POEM – 8 (ON THE GRASSHOPPER AND CRICKET)

**SUPP :** CH- 8 (JALEBY)

CH – 9 (THE COMET – I)

CH – 10 (THE COMET – II)

CH – 11 (ANCIENT EDUCATION SYSTEM OF INDIA)

**GRAMMAR :** CH – 11 (PUNCTUATION)

CH – 12 (MODALS)

CH – 13 (PHRASES AND CLAUSES)

CH – 14 (VOICE)

CH – 15 (DIRECT AND INDIRECT SPEECH)

CH – 16 (WORD POWER)

**HINDI**

**PERIODIC TEST - I :** वसंत पाठ - 1 (ध्वनि) , पाठ - 2 (लाख की चूड़ियाँ) , पाठ - 3 (बस की यात्रा) , पाठ - 4 (दीवानों की हस्ती)

व्याकरण - पाठ - 1 (भाषा और व्याकरण) , पाठ - 2 (वर्ण विचार) , पाठ - 15 (शब्द परिवार), अनुच्छेद , पत्र , अपठित  
गद्यांश

**HALF YEARLY :** वसंत पाठ - 1 (ध्वनि) , पाठ - 2 (लाख की चूड़ियाँ) , पाठ - 3 (बस की यात्रा) , पाठ - 4 (दीवानों की हस्ती) , पाठ - 5 (चिट्ठियों की अनूठी दुनिया) , पाठ - 6 (भगवान के डाकिए) ,

**पाठ - 7** (क्या निराश हुआ जाए)

**पाठ - 8** (यह सबसे कठिन समय है)

**पाठ - 9** (कबीर की साखियाँ)

**भारत की खोज पाठ - 1** (अहमद नगर का किला)

**पाठ - 2** (तलाश)

**पाठ - 3** (सिंधु घाटी सभ्यता )

**पाठ - 4** (युगों का वीर)

**पाठ - 5** (नई समस्याएँ)

**व्याकरण : पाठ - 1** (भाषा और व्याकरण)

**पाठ - 2** (वर्ण विचार)

**पाठ - 3** (उच्चारण और वर्तनी)

**पाठ - 4** (शब्द और पद)

**पाठ - 5** (शब्द सृजन )

**पाठ - 6** (संज्ञा)

**पाठ - 7** (संज्ञा के विकार)

**पाठ - 8** (सर्वनाम)

**पाठ - 9** (विशेषण)

**पाठ - 15** (शब्द परिवार), निबंध , पत्र अपठित

गद्यांश/पद्यांश

**PERIODIC TEST - II : वसंत पाठ - 10** (कामचोर)

**पाठ - 11** (जब सिनेमा ने बोलना सीखा)

**पाठ - 12** (सुदामा चरित)

**पाठ - 13** (जहाँ पहिया है)

**व्याकरण पाठ - 10** (क्रिया और काल)

**पाठ - 11** (वाच्य)

**पाठ - 12** (अव्यय)

**पाठ - 13** (वाक्य)

**पाठ - 15** (शब्द परिवार), अनुच्छेद , पत्र , अपठित

गद्यांश

**ANNUAL : वसंत पाठ - 1** (ध्वनि)

**पाठ - 2** (लाख की चूड़ियाँ)

**पाठ - 3** (बस की यात्रा)

**पाठ - 4** (दीवानों की हस्ती)

**पाठ - 5** (चिट्ठियों की अनूठी दुनिया)

**पाठ - 6** (भगवान के डाकिए)

**पाठ - 7** (क्या निराश हुआ जाए)

**पाठ - 8** (यह सबसे कठिन समय है)

**पाठ - 9** (कबीर की साखियाँ)

**पाठ - 10** (कामचोर)

**पाठ - 11** (जब सिनेमा ने बोलना सीखा)

**पाठ - 12** (सुदामा चरित)

**पाठ - 13** (जहाँ पहिया है)

**पाठ - 14** (अकबरी लोटा)

**पाठ - 15** (सूर के पद)

**पाठ - 16** (पानी की कहानी)

**पाठ - 17** (बाज और साँप)

**पाठ - 18** (टोपी)

**भारत की खोज पाठ - 1** (अहमद नगर का किला)

**पाठ - 2** (तलाश)

**पाठ - 3** (सिंधु घाटी सभ्यता )

**पाठ - 4** (युगों का वीर)

**पाठ - 5** (नई समस्याएँ)

**पाठ - 6** (अंतिम दौर - एक)

**पाठ - 7** (अंतिम दौर - दो)

**पाठ - 8** (तनाव)

**पाठ - 9** (दो प्रष्टभूमियाँ - हिंदी और अंगरेजी)

**व्याकरण पाठ - 1 (भाषा और व्याकरण)**

पाठ - 2 (वर्ण विचार)

पाठ - 3 (उच्चारण और वर्तनी)

पाठ - 4 (शब्द और पद)

पाठ - 5 (शब्द सृजन )

पाठ - 6 (संज्ञा)

पाठ - 7 (संज्ञा के विकार)

पाठ - 8 (सर्वनाम)

पाठ - 9 (विशेषण)

पाठ - 10 (क्रिया और काल)

पाठ - 11 (वाच्य)

पाठ - 12 (अव्यय)

पाठ - 13 (वाक्य)

पाठ - 14 (विराम चिन्ह)

पाठ - 15 (शब्द परिवार)

पाठ - 16 (मुहावरे , लोकोक्तियाँ , अनुच्छेद , पत्र)

पाठ - 17 (अलंकार), अपठित गद्यांश/पद्यांश, अनुच्छेद लेखन, पत्र लेखन

## **MATHEMATICS**

**PERIODIC TEST - I :** CH - 6(SQAURE AND SQUARE ROOT)

CH - 7(CUBE AND CUBE ROOT)

**HALF YEARLY :** CH - 2(LINEAR EQUATION IN ONE VARIABLE)

CH - 3(UNDERSTANDING QUADRILATERALS)

CH - 5(DATA HANDLING)

CH - 6(SQAURE AND SQUARE ROOT)

CH - 7(CUBE AND CUBE ROOT)

CH - 9(ALGEBRIC EXPRESSION AND IDENTITIES)

CH - 12(EXPONENT AND POWERS)

CH - 14 (FACTORISATION)

**PERIODIC TEST - II :** CH - 1 (RATIONAL NUMBERS)

CH - 13(DIRECT & INVERSE PROPORTION)

**ANNUAL :** CH - 1(RATIONAL NUMBERS)

CH - 2(LINEAR EQUATION IN ONE VARIABLE)

CH - 3(UNDERSTANDING QUADRILATERALS)

CH - 4(PRACTICAL GEOMETRY)

CH - 5(DATA HANDLING)

CH - 6(SQAURE AND SQUARE ROOT)

CH - 7(CUBE AND CUBE ROOT)

CH - 8 (COMPARING QUANTITIES)

CH - 9 (ALGEBRIC EXPRESSION AND IDENTITIES MBERS)

CH - 10 (VISUALISING SOLID SHAPES)

CH - 11 (MEANSURATION)

CH - 12(EXPONENTS & POWERS)

CH - 13 (DIRECT & INVERSE PROPORTION)

CH - 14 (FACTORISATION)

CH - 15 (INTRODUCTION TO GRAPH)

CH - 16 (PLAYING WITH NUMBERS)

## **GK**

**HALF YEARLY :** UNIT - 1 (THE LIVING WORLD)

UNIT - 2 (WORD BY WORD)

UNIT - 3 (THE PLAYING FIELD)

UNIT - 4 (MY INDIA)

UNIT - 5 (THINK GREEN)

UNIT - 6 (TICKET TO THE WORLD)

**ANNUAL :** UNIT - 1 (THE LIVING WORLD)

UNIT - 2 (WORD BY WORD)

UNIT - 3 (THE PLAYING FIELD)

UNIT - 4 (MY INDIA)  
UNIT - 5 (THINK GREEN)  
UNIT - 6 (TICKET TO THE WORLD)  
UNIT - 7 (WONDERS OF SCIENCE)  
UNIT - 8 (ALL AROUND US)  
UNIT - 9 (WORLD CULTURES)  
UNIT - 10 (BRAIN TEASERS)  
UNIT - 11 (LIFE SKILLS & VALUES)

### **MORAL VALUE**

**HALF YEARLY** : CH - 1 (TWO BROTHERS)  
CH - 2 (FRIENDSHIP)  
CH - 3 (CHUSKIT GOES TO SCHOOL)  
CH - 4 (WE ARE INDIANS)  
CH - 5 (SADOKO'S CRANES)  
CH - 6 (TURNING TABLES)

**ANNUAL** : CH - 1 (TWO BROTHERS)  
CH - 2 (FRIENDSHIP)  
CH - 3 (CHUSKIT GOES TO SCHOOL)  
CH - 4 (WE ARE INDIANS)  
CH - 5 (SADOKO'S CRANES)  
CH - 6 (TURNING TABLES)  
CH - 7 (IN PERFECT BALANCE)  
CH - 8 (FREEING DOVES)  
CH - 9 (A CHALLENGE)  
CH - 10 (HOW TO BE A GROWN UP)  
CH - 11 (A LETTER TO MY PARENTS)

### **COMPUTERS**

**HALF YEARLY** : CH - 1 (COMPUTER NETWORK)  
CH - 2 (INTRODUCTION TO MS -ACCESS)  
CH - 3 (TABLES IN MS-ACCESS)  
CH - 4 (WORKING WITH QUERIES,FORMS AND REPORTS)  
CH - 5 (WORKING WITH LAYERS IN FLASH)  
CH - 6 (INTRODUCTION TO VISUAL BASIC)

**ANNUAL** : CH - 1 (COMPUTER NETWORK)  
CH - 2 (INTRODUCTION TO MS -ACCESS)  
CH - 3 (TABLES IN MS-ACCESS)  
CH - 4 (WORKING WITH QUERIES,FORMS AND REPORTS)  
CH - 5 (WORKING WITH LAYERS IN FLASH)  
CH - 6 (INTRODUCTION TO VISUAL BASIC)  
CH - 7 (MORE ON VISUAL BASIC)  
CH - 8 (MORE ON HTML)  
CH - 9 (INTRODUCTION TO DREAMWEAVER)  
CH - 10 (E-COMMERCE)  
CH - 11 (INTRODUCTION TO JAVA)  
CH - 12 (ADVANCED CONDITIONAL STRUCTURES & FOR LOOP)  
CH - 13 (THE WHILE LOOP & BREAK,CONTINUE & PASS STATEMENTS)

### **SCIENCE**

**PERIODIC TEST - I** : CH - 1 (CROP PRODUCTION & MANAGEMENT)  
CH - 6 (COMBUSTION AND FLAME)  
CH - 16 (LIGHT)  
CH - 18 (POLLUTION OF AIR AND WATER)

**HALF YEARLY** : CH - 1 (CROP PRODUCTION & MANAGEMENT)  
CH - 2 (MICROORGANISMS - FRIENDS AND FOC)  
CH - 4 (METAL AND NON-METALS)  
CH - 6 (COMBUSTION AND FLAME)  
CH - 8 (CELL STRUCTURE AND FUNCTIONS)  
CH - 11 (FORCE AND PRESSURE)

CH - 12 (FRICTION)  
CH - 16 (LIGHT)  
CH - 18 (POLLUTION OF AIR AND WATER)

**PERIODIC TEST - II :** CH - 3 (SYNTHETIC FIBRES AND PLASTICS)  
CH - 7 (CONSERVATION OF PLANTS AND ANIMALS)  
CH - 9 (REPRODUCTION IN ANIMALS)  
CH - 13 (SOUND)

**ANNUAL :** CH - 2 (MICROORGANISMS - FRIENDS AND FOES)  
CH - 3 (SYNTHETIC FIBRES AND PLASTICS)  
CH - 4 (METAL AND NON-METALS)  
CH - 5 (COAL & PETROLEUM)  
CH - 6 (COMBUSTION AND FLAME)  
CH - 7 (CONSERVATION OF PLANTS AND ANIMALS)  
CH - 8 (CELL STRUCTURE AND FUNCTIONS)  
CH - 9 (REPRODUCTION IN ANIMALS)  
CH - 10 (REACHING THE AGE OF ADOLESCENCE)  
CH - 11 (FORCE AND PRESSURE)  
CH - 12 (FRICTION)  
CH - 13 (SOUND)  
CH - 14 (CHEMICAL EFFECTS OF ELECTRIC CURRENT)  
CH - 15 (SOME NATURAL PHENOMENON)  
CH - 17 (STARS AND SOLAR SYSTEM)  
CH - 18 (POLLUTION OF AIR AND WATER)

### **SOCIAL SCIENCE**

**PERIODIC TEST - I : HISTORY :** CH - 1 (HOW, WHEN AND WHERE)  
**CIVICS :** CH - 1 (THE INDIAN CONSTITUTION)  
**GEOGRAPHY :** CH - 1 (RESOURCES)  
CH - 2 (LAND, SOIL, WATER NATURAL  
VEGETATION & WILDLIFE RESOURCES)

**HALF YEARLY : HISTORY :** CH - 2 (FROM TRADE TO TERRITORY)  
CH - 3 (RULING THE COUNTRY SIDE)  
CH - 4 (TRIBALS, DIKUS & THE VISION OF GOLDEN AGE)  
CH - 5 (WHEN PEOPLE REBEL)  
CH - 6 (COLONIALISM AND THE CITY)  
**CIVICS :** CH - 2 (UNDERSTANDING SECULARISM)  
CH - 3 (WHY DO WE NEED A PARLIAMENT)  
CH - 4 (UNDERSTANDING LAWS )  
CH - 5 (JUDICIARY)  
**GEOGRAPHY :** CH - 2 (LAND, SOIL, WATER NATURAL  
VEGETATION & WILDLIFE RESOURCES)  
CH - 3 (MINERAL AND POWER RESOURCES)  
CH - 4 (AGRICULTURE)

**PERIODIC TEST - II : HISTORY :**  
CH - 7 (WEAVERS , IRON SMELTERS & FACTORY OWNERS)  
CH - 8 (CIVILISING THE 'NATIVE' EDUCATING THE NATION)  
**CIVICS :**  
CH - 6 (UNDERSTANDING OUR CRIMINAL JUSTICE SYSTEM)  
**GEOGRAPHY :** CH - 5 (INDUSTRIES)

**ANNUAL : HISTORY :**  
CH - 7 (WEAVERS , IRON SMELTERS & FACTORY OWNERS)  
CH - 8 (CIVILISING THE 'NATIVE' EDUCATING THE NATION)  
CH - 9 (WOMEN, CASTE AND REFORM)  
CH - 10 (THE CHANGING WORLD OF VISUAL ARTS)  
CH - 11 (THE MAKING OF THE NATIONAL MOVEMENT)  
CH - 12 (INDIA AFTER INDEPENDENCE)

**CIVICS :** CH - 6 (UNDERSTANDING OUR CRIMINAL JUSTICE SYSTEM)

CH - 7 (UNDERSTANDING MARGINALISATION)

CH - 8 (CONFRONTING MARGINALISATION)

CH - 9 (PUBLIC FACILITIES)

CH - 10 (LAW AND SOCIAL JUSTICE)

**GEOGRAPHY :** CH - 2 (LAND, SOIL, WATER NATURAL  
VEGETATION & WILDLIFE RESOURCES)

CH - 3 (MINERAL AND POWER RESOURCES)

CH - 4 (AGRICULTURE)

CH - 5 (INDUSTRIES)

CH - 6 (HUMAN RESOURCES)

### **SANSKRIT**

**PERIODIC TEST - I:** पाठ - 1 (सुभाषितानि)

पाठ - 2 (बिलस्य वाणी न कदापि मे श्रुता)

पाठ - 3 (भगवदज्जुकम)

व्याकरण - संधि: , कारकम् , शब्द रूपाणि , धातु रूपाणि

**HALF YEARLY:** पाठ - 1 (सुभाषितानि)

पाठ - 2 (बिलस्य वाणी न कदापि मे श्रुता)

पाठ - 3 (भगवदज्जुकम)

पाठ - 4 (सदैव पुरतो निदेह घरणम्)

पाठ - 5 (धर्मे धमनं पापे पुण्यम्)

पाठ - 6 (प्रमेलस्य प्रमेल्याश्च कथा)

पाठ - 7 (जलवाहिनी)

पाठ - 8 (संसारसागरस्य नायकाः)

**पाठ -9 (सप्त भगिन्यः)**

व्याकरण : संधिः , कारकम् , शब्द रूपाणि , धातु रूपाणि , चित्र  
वर्णन , अपठित गद्यांश , पद्यांश , निबंध

**PERIODICTEST – II: पाठ -10 (अशोक वाटिका)**

पाठ - 11 (सावित्री बाई फुले)

पाठ - 12 (कः रक्षतिः कः रक्षति)

व्याकरण – संधिः , चित्र-वर्णन , शब्द रूपाणि , धातु रूपाणि ,  
पर्यायवाची शब्द , विलोम शब्द , अव्यय

**ANNUAL: पाठ -1 (सुभाषितानि)**

पाठ -2 (बिलस्य वाणी न कदापि मे श्रुता)

पाठ -3 (भगवदज्जुकम्)

पाठ -4 (सदैव पुरतो निदेह चरणम्)

पाठ -5 (धर्मं धमनं पापे पुण्यम्)

पाठ -6 (प्रमेलस्य प्रमेत्याश्च कथा)

पाठ -7 (जलवाहिनी)

पाठ -8 (संसारसागरस्य नायकाः)

पाठ -9 (सप्त भगिन्यः)

पाठ -10 (अशोक वाटिका)

पाठ -11 (सावित्री बाई फुले)

पाठ -12 (कः रक्षतिः कः रक्षति)

पाठ -13 (हिमालयः)

पाठ -14 (आर्यभटः)

पाठ -15 (प्रहेलिका)

व्याकरण - संधिः , कारकम् , शब्द रूपाणि , धातु रूपाणि , चित्रवर्णन ,  
अपठित गद्यांश , पद्यांश , निबंध , पत्र

**ART**

**HALF YEARLY** : PAGE NO. 14 TO 42

**ANNUAL** : PAGE NO. 44 TO 79

**PHYSICAL EDUCATION**

**PERIODIC TEST - I:** CH - 1 (MENTAL HEALTH)

CH - 2 (GROWTH AND DEVELOPMENT)

CH - 3 (EMOTIONAL DEVELOPMENT)

**HALF YEARLY** : CH - 4 (GOAL SETTING)

CH - 5 (SPORTS SKILLS)

CH - 6 (AGILITY)

CH - 7 (YOGA)

**PERIODIC TEST - II:** CH - 8 (WATER AND HYGIENE SANITATION)

CH - 9 (SEED BANKING)

CH - 10 (FOOD PRACTICES)

CH - 11 (GENETICALLY MODIFIED FOOD)

**ANNUAL** CH - 12 (SAFETY FROM ANIMALS & TREATMENTS OF ANIMAL BITES)

CH - 13 (QUALITIES OF SOCIALLY HEALTHY PERSON)

CH - 14 (HEALTH PROGRAMMES & BLOOD BANK)

CH - 15 (ROLE OF MEDIA & ADVERTISING)

**MUSIC**

**HALF YEARLY** : TOPIC - 1 (VOCAL THEORY & VOCAL EXERCISES)

TOPIC - 2 (EXPLANATION ABOUT DIFFERENT RAGA'S (LIKE

BHAIRAVI,YAMAN,MALKAUS,ETC)

TOPIC - 3 (EXERCISES FOR VOCAL WITH THE HELP OF  
DIFFERENT TYPES OF BILAVAL THAAT PALTAS)

TOPIC - 4 (COMPLETE PRACTICE OF RAGA - BHAIRIVE WITH  
THEIR AALAP & TANA & ALSO THEIR BANDISH)

TOPIC - 5 (SARGAM PRACTISING BASED ON THAATS &  
PRESENTS IN INDIAN CLASSICAL MUSIC)

**ANNUAL :** TOPIC - 6 (COMPLETE PRACTICE OF RAGA - YAMAN WITH  
THEIR AALAP & TANA & ALSO THEIR BANDISH)

TOPIC - 7 (COMPLETE PRACTICE OF RAGA - MALKAUS WITH  
THEIR AALAP & TANA & ALSO THEIR BANDISH)

TOPIC - 8 (DESCRIPTION OF CONCEPT INSTRUMENTS , THEIR  
CONSTRUCTION & TECHNIQUE)

TOPIC - 9 (EXAM PROJECT WORK & EXPLANATION ABOUT TAALS)

### **DANCE**

**HALF YEARLY :** TOPIC - 1 (INTRODUCTION OF ODDISSI POSTURE,MUDRAS)

TOPIC - 2 (BASIC STEPS OF ODDISSI)

TOPIC - 3 (DANCE FOR INDEPENDENCE DAY)

TOPIC - 4 (FOLK DANCES)

**ANNUAL :** TOPIC - 5 (DANCE FOR NAVRATRI LAWANI, GUJARATI)

TOPIC - 6 (CONCERT PRACTICE, REVISION OF ALL DANCES, STEPS OF ZUMBA)

TOPIC - 7 (CONCERT PRACTICE)

TOPIC - 8 (CONCERT PRACTICE)